

ZK/U at Scotty Enterprises

a cooperation with ZK/U (CENTER FOR ART AND URBANISTIC), Berlin
featuring: YOO Byungseo, Rika FEBRIYANI, Luca FORCUCCI, Kyung-Lae OAK

AUSSTELLUNG 07.02.2015 – 21.02.2015, ERÖFFNUNG am 06.02.2015, 19 Uhr
18.02.2015, 20 Uhr: PERFORMANCE/KONZERT Audrey Chen (Cello und Stimme) / Satch Hoyt
(Flöte und FX) / Luca Forcucci (Live Electronics, Stimme und Kalimba)

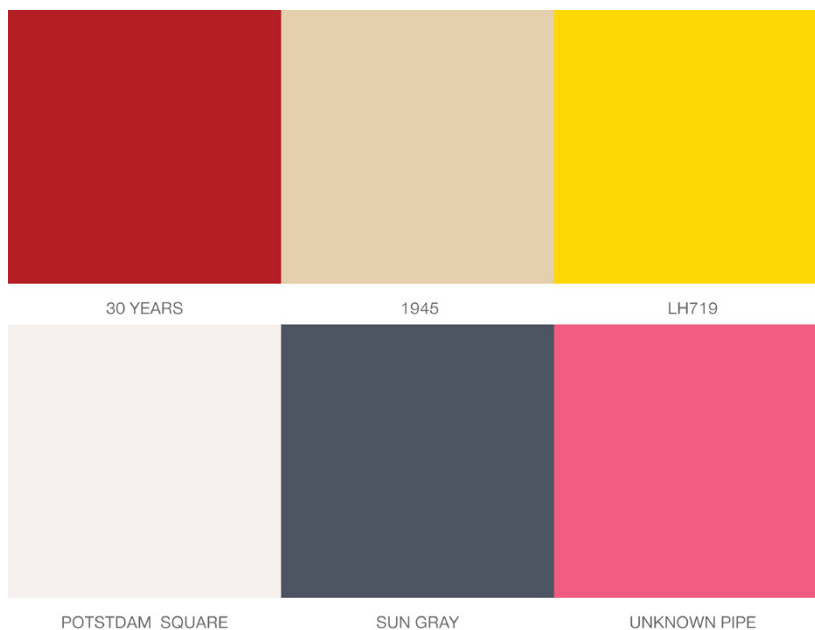


Bild: Kyung-Lae Oak, The Colours of Berlin, 30x30cm, U.V printing on aluminium, 2015 (each size)

Presetext:

(english version below)

Scotty Enterprises lädt aktuelle Stipendiaten des ZK/U in ihren Ausstellungsraum in Kreuzberg ein, um den aktuellen künstlerischen Prozessen, Fragestellungen und Praktiken eine Plattform zu bieten. Schwerpunkt der ersten Ausstellung sind Beobachtungen und künstlerische Umsetzungen zu aktuellen Entwicklungen in Berlin aus Sicht von: Yoo Byungseo, Rika Febriyani, Luca Forcucci, Kyung-Lae Oak.

Das Zentrum für Kunst und Urbanistik (ZK/U) ist ein unabhängiger Denk- und Produktionsraum im ehemaligen Güterbahnhof Moabit, Berlin. Er bietet mehrmonatige Forschungsresidenzen für Künstler und Forscher. Das ZK/U versteht sich als Labor intermedialer und interdisziplinärer Aktivitäten, die sich künstlerisch und wissenschaftlich mit dem Phänomen Stadt auseinandersetzen.

english version:

Scotty Enterprises is offering its space in Kreuzberg to current ZK/U fellows for the presentation of their research, artistic outcomes and work in general. The first exhibition is focusing on works related to current developments in Berlin observed and digested by: Yoo Byungseo, Rika Febriyani, Luca Forcucci, Kyung-Lae Oak.

Zentrum für Kunst und Urbanistik (ZK/U) Berlin is an innovative venue offering artistic and research residencies for art production at the interface of urban research in the district of Moabit in Berlin. The

ZK/U sees itself as a laboratory for inter- and trans-disciplinary, activities centered on the phenomenon of "the city".

_ Rika Febriyani

Rika Febriyani will show a series of 10 –15 photographs of how the „remainders“ in Berlin public space – such as discarded objects, wasted spaces, apparently useless practices – act as devices to construct a milieu not readily subsumable to apparent systems of value, and thus permit a means of connecting this public space to those of other cities in which the artist, Rika Febriyani, has lived and worked. The artist will attempt to convey a „sense“ of how these remainders explore different connections to the larger surrounds and her own experience.

_ Luca Forcucci In a Silent Way

As this wave forms memories flow in, the city soaks it up like a sponge and expands. – Invisible Cities / I. Calvino

Imaginary Listening explores the idea of a possible imaginary aural perception emerging from the past. Such perception should appear while recombining and crossing intrinsic memory of a town and one own memory, which lead to a combination of several realities:

- The one that existed, but not there anymore;
- The one that remain;
- The one imagined;
- The one, which combines existed and imagined realities within one own imagination

The proposed works invite to a silent listening.

Two prints include the sound of the voice of cellist Audrey Chen and the flute of Satch Hoyt, with who we will present a performance at the gallery on the 18.2.2015

Luca Forcucci, Berlin, January 2015

_ Kyung-Lae Oak

Kyung-Lae Oak's work draws on her experiences travelling through various cities as a stranger, perceiving the tension between different zones and revealing the history of a city through its environmental colour.

Kyung-Lae approaches the city as a singular architectural work made by many. As architectural space is walked around and peered over various reflections and perspectives can be observed. When passing through a city as a stranger, the artist considers herself not only a viewer but also as a part of the architectural work. Oak is developing a complex and subtle form of abstraction to create rich, multi-layered pieces, which represent a vast range of experiences and feelings. She develops unique colour charts for each city, picking up on the details of local buildings, street furniture and traffic to create formal compositions that are printed onto strips of aluminium.

Her images suggest the movement and hum of a city. They are full of passion and reveal subtle colour relationships, yet the impersonal printing technique leaves no trace of the artist's hand. In this way the artist expresses the complexity of her experience and the intensity of her emotions within this seemingly conflicting and difficult world. By achieving a sense of personal synthesis and harmony she illustrates how the individual emerges from the collective mass.

Öffnungszeiten

Mi – Fr 15 – 19 Uhr, Sa 14 – 18 Uhr

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